



122 Bohermore,
Prospect Hill,
Galway

Phone: 091 533 861
E-mail: info@accessmusicproject.ie
Web: accessmusicproject.ie

Access Music Project 1999 – 2016

The Access Music Project has successfully operated as a Community Employment Scheme for the past seventeen years. All other options having been considered, the Board of Directors has, with regret, decided to end the project from September 2016.

Over the past 17 years the three main obstacles to the smooth running of AMP were; financial, participant numbers and the limitations of the premises. We overcame these obstacles through hard work and with the help of the community at large, sponsors, donors, friend's and in particular with the help of other agencies and partners with similar goals.

In 2015, the financial pressure was partly addressed by a significant increase in the DSP training budget and through the excellent relationship with St. Patrick's Brass Band. Recent Government led Labour Market Activation Schemes such as Pathways to Work, Tús, JobBridge & JobPath, etc. combined with the welcome reduction in the live register numbers, has had a seriously negative impact on the recruitment of suitable numbers to a Community Employment Scheme with a musical training speciality.

We can be very proud of the superb standards of training provided by AMP and the many achievements and awards to date; according to an independent evaluation study carried out in 2014:

- Almost 300 participants have successfully completed AMP
- 85% successfully progressed to further education and employment.
- 97% of past participants said that AMP improved their self-confidence.
- AMP has increased the pool of highly-skilled musicians in Galway by educating and nurturing local talent.

The Access Music Project has been an important part of the arts and culture sector in the City. AMP has prided itself on the important contribution the project and its participants have made to the wider community in Galway by ensuring that a large number of highly skilled musicians in Galway are involved in the creation of original music through engaging actively with the community and voluntary sector. The Project has been successful in developing best practice models for how artists can become involved in their own communities.

We are especially proud of the many people who made AMP possible, and of all those whose lives have been positively impacted by AMP. We hope the legacy of the Access Music Project will live on in the vibrant music scene of our city, county and further afield.

In taking this decision to wind up the project, the board of AMP are mindful of their duty of care to all the stakeholders of AMP and will exercise this duty of care through the implementation of proper Corporate Governance procedures for winding up the project.

On behalf of all involved in the Access Music Project we want to say a big thank you for your immense support over the years to the project.

Yours sincerely,

Richie Byrne

Chair of Access Music Project

Board of Directors: Richie Byrne, John Comerford, Aidan Curran,
Michel Brandt, Ken O'Connor, Peter Rabbitt, Maureen Rabbitt,
Robert McKenny & Tracy Friel.

Access Music Project Ltd. is a registered charity—status number CHY 16336